

## **Proposed Changes to Learning Goals for Writing Across Audiences and Genres**

*Background and Rationale:* To fulfill their Writing Across Audiences and Genres NUpath requirement, students complete four courses: First-Year Writing (WF: English Department), Advanced Writing in the Disciplines (WD: English Department and approved others), and Writing in the Disciplines (WI: two within majors). According to the original version of NUpath, one set of learning goals applies, presumably cumulatively, to the three courses that comprise the requirement. However, these courses have distinct, if related, purposes and functions; therefore, they should have their own learning goals. The revised learning goals better reflect what happens in and across the respective courses.

Additionally, the UCC does not believe that all Writing Intensive courses in the disciplines should include a requirement for students to write for multiple academic, professional, and public occasions and audiences. That learning goal is struck from WI.

Learning Goal D is removed from all three courses because writing conventions are covered in the learning goals related to genres and citation. In its place, a learning goal related to writing process has been added to all three courses to ensure that students have a robust writing experience and receive feedback to their writing in each course.

The revised learning goals were formulated by a subcommittee of the UCC and Professors Mya Poe and Neal Lerner in the Writing Program. They were approved unanimously (16-0-0) by the UCC on September 26, 2018.

*Implementation:* The UCC seeks Faculty Senate approval for the revised learning goals to go into effect beginning AY 2019-2020. Any proposals to add the writing attribute to courses taught Fall 2019 or later should address the revised learning goals. Courses that already carry the attribute will retain the attribute and do not need to be resubmitted for review to the UCC. Colleges are expected to ensure that all courses carrying the Writing Across Audiences and Genres attribute reflect the new learning goals beginning Fall 2019.

### **Current goals for all courses (WF, WD, and WI):**

- A. Adapt writing for multiple academic, professional, and public occasions and audiences.
- B. Develop facility with genres of their chosen academic field and profession.
- C. Identify credible, relevant sources and engage meaningfully with them in their writing.
- D. Demonstrate control of writing conventions, including citation standards and mechanics.

### **Proposed goals:**

*WF:*

- A. Adapt writing for multiple academic, professional, and public occasions and audiences.
- B. Identify and practice writing conventions of various genres.
- C. Identify credible, relevant sources and engage and cite them appropriately in their written work.
- D. Draft, revise, and edit their writing using feedback from readers.

*WD:*

- A. Adapt writing for multiple academic, professional, and public occasions and audiences.
- B. Display familiarity with the writing conventions of genres in an academic field or profession.
- C. Identify credible, relevant sources and engage and cite them appropriately in their written work.
- D. Draft, revise, and edit their writing using feedback from readers.

*WI:*

- A. Demonstrate facility with the writing conventions of genres in the academic field or profession.
- B. Identify credible, relevant sources and engage and cite them appropriately in their written work.
- C. Draft, revise, and edit their writing using feedback from readers.