



Northeastern University

College of Arts, Media and Design

Department of Communication Studies

A Proposal for an Integrated
Communication Studies and Media Studies Major
(18 June 2019)

The Communication Studies Department (which includes the Media and Screen Studies Program) proposed revisions to the COMM-MSCR combined major in 2017. While the University Undergraduate Curriculum Committee (UUCC) was enthusiastic about the revision, they returned the proposal to the department because it was not formed using two half-major templates (each consisting of 9 courses). As an alternative, the UUCC recommended resubmitting the proposal as a new major.

Rather than pressing ahead, the department used this as an opportunity to review our proposal and to make additional revisions to our curriculum. In particular, we revised the half-major template used to create the combined MSCR-majors and built out course offerings. Having assessed enrollment trends and conferred with the stakeholders (students, advisors, faculty and students), we are submitting this proposal for a new integrated Communication Studies and Media and Screen Studies major. If approved, this major would replace the current combined COMM-MSCR major.

This document begins with some historical context, it describes the evolution of the Communication Studies curriculum and the creation of our half-major templates, it explains why the creation of a new integrated major is desirable, and it concludes by briefly addressing some practical considerations.

History

The College of Arts, Media and Design (CAMD) was founded in 2010. Shortly thereafter, the Media and Screen Studies Program left the Communication Studies Department. Under the new organizational scheme, the Media and Screen Studies Program functioned as an independent unit that was responsible for developing its own curriculum.

To demonstrate the viability of the program, the MSCR faculty created a half-major template and aggressively sought partners for combined majors. As might be expected, one of the first combined majors paired Communication Studies with Media and Screen Studies and this pairing proved quite popular. There were 15 combined majors in Fall 2013 and the number had grown to 55 combined majors by Fall 2014. Meanwhile, a Media and Screen Studies major was approved and it too proved popular with students.

During this period, the Media and Screen Studies had program status. The unit received limited administrative support and was not represented on CAMD's Council of Chairs. The faculty participated in performance reviews with the Art + Design Department, but the Media and Screen Studies Program was not integrated into that unit. Over time, it became apparent that the MSCR faculty was more aligned with the scholarly interests and the research orientation of the Communication Studies Department. So too, many of the issues that had led to the split in 2012 had lost their salience and the

Media and Screen Studies Program returned to the Communication Studies Department during the summer of 2016.

For the past three years, the Communication Studies Department has functioned like a School of Communication. The chair and the administrative staff are responsible for the entire unit, but the Communication Studies and the Media and Screen Studies faculty have separate meetings. This allows the divisions to manage their own affairs and, at the same time, it allows the department to act as a single entity when necessary. So, for example, the department sponsors a single honors banquet celebrating the achievements of all of our majors.

This context is important because it explains why the Communication Studies Department offers two distinct majors and more than 25 combined majors. It also explains why there is a combined major that was created using two half-major templates within the same unit. To appreciate why this is a problem, however, it is necessary to describe the evolution of the curriculum.

Curriculum

The departure of the Media and Screen Studies Program required substantive changes to both the COMM and to the MSCR curriculum. Under the curriculum implemented in Fall 2013, all Communication Studies majors were required to complete 13 courses distributed as follows:

- 3 common requirements (COMM 1101 - Introduction to Communication Studies, COMM 1112 - Public Speaking, and COMM 2301 - Research Methods)
- 5 distributed requirements (a foundational course, a cluster course, 2 writing-intensive seminars, and a capstone)
- 5 electives

Students were encouraged to select their courses to create a distinct area of emphasis. To illustrate some of the possibilities, the department developed a series of handouts that could be used for advising students. Appendix A, for example, illustrates six of the common areas currently pursued by Communication Studies majors.

As part of this effort, the Communication Studies Department also adopted a 9 course half-major template. Anticipating that combined majors would be popular with students, the faculty adopted a half-major template modeled after the major that was structured as follows:

- 2 common requirements (COMM 1101 - Introduction to Communication Studies and COMM 1112 - Public Speaking OR COMM 2301 - Research Methods)
- 4 distributed requirements (a foundational course, a cluster course, and 2 writing-intensive seminars)
- 3 electives

Since the half-major template was a subset of the major, it was easy for students to switch from a half-major to a combined major or from a combined major to a Communication Studies major. The goal was to provide enough flexibility so that students could adapt their program of study as their interests changed.

(Appendix B lists the requirements for the Communication Studies major and the half-major template used for all of the combined Communication Studies majors.)

The Media and Screen Studies Program went in a different direction. While Communication Studies used an approach offering a menu of choices, MSCR faculty adopted a curriculum that made extensive use of prerequisites. Under this model, students had to complete prerequisites in a specific sequence to progress through the major. This complicated scheduling, especially given the modest number of majors.

In 2016, the Media and Screen Studies Program returned to the Communication Studies Department. As part of the transition, the MSCR faculty revised the curriculum to mirror the 3-5-5 model employed by Communication Studies. When applied to the Media and Screen Studies major, this produced the following structure:

- 3 common requirements (MSCR 1220 - Media, Culture and Society, MSCR 1320 - Media and Social Change, and MSCR 1420 - Media History)
- 5 distributed requirements (a foundational course, a diversity or globalization course, two writing-intensive seminars, and a capstone)
- 5 electives

Following the Communication Studies model, the MSCR faculty also adopted a half-major template that was a subset of the major:

- 2 common requirements (MSCR 1220 - Media, Culture and Society and MSCR 1320 - Media and Social Change OR MSCR 1420 - Media History)
- 4 distributed requirements (a foundational course, a diversity or globalization course, and two writing-intensive seminars)
- 3 electives

(Appendix C lists the requirements for the Media and Screen Studies major and the half-major template used for all of the combined Media and Screen Studies majors.)

The decision to model the Media and Screen Studies major and the half-major template after the Communication Studies major and half-major template achieved several goals. The parallel structure simplified academic advising. While the courses differ, both majors are based on 3 common requirements, 5 distributed requirements, and 5 electives. Balancing the requirements eliminated any advantage to preferring either one of the majors. Finally, and perhaps most significantly, the parallel structure created the possibility of creating an integrated plan of study that allows students to draw on distinctive elements of both majors.

The Integrated Communication Studies and Media and Screen Studies Major

Combined majors allow students to explore multiple fields in a single academic plan. Northeastern offers more than 100 combined majors and, if a desired combination does not exist, students are encouraged to propose new majors.

The decision to split the Communication Studies Department and the Media and Screen Studies Program created the option of pursuing a combined major. At the same time, many students had interests that

bridged Communication Studies and Media and Screen Studies. The only way for these students to take a mix of COMM and MSCR classes was to pursue a combined major.

From the outset, however, it was clear that there were problems with this approach:

The half-major template assumes distinct disciplines and that a student is equally interested in both disciplines. That is problematic, however, when the initial division of courses is arbitrary. Instead of evenly dividing their courses, many of our combined majors expressed a desire to take more courses from one side of the major. (This proved especially problematic given the significant disparity in the size of the units. This fall, for example, the department is offering 82 COMM classes and 26 MSCR classes.)

Combining half-major templates produced inappropriate requirements. Since they are based on the same 2-4-3 model, both of the underlying half major templates require two writing-intensive seminars. When combined, this means combined majors need to take four writing-intensive seminars.

The combination of half-major templates within the same discipline produces a “heavy” major. Instead of the 13 courses required for either the Communication Studies or Media and Screen Studies major, combined majors need to take 18 (or more) courses. This produces a rigorous major, but it limits the ability of students to pursue minors or to take courses in other disciplines.

To address these problems, the Communication Studies and the Media and Screen Studies faculty developed a proposal for an integrated Communication Studies and Media and Screen Studies major. The goal was to create a major that embraced the breadth of the discipline, that contained reasonable requirements, and that provided more flexibility in selecting courses. This resulted in the following:

- 3 common requirements (COMM1101 - Introduction to Communication Studies, MSCR 1220 - Media, Culture, and Society, AND COMM 2301 - Communication Research Methods)
- 2 foundational courses (one COMM and one MSCR)
- 3 cluster courses (diversity and difference, globalization, and creative expression)
- 2 writing-intensive seminars (either COMM or MSCR)
- 1 capstone (either COMM or MSCR)
- 5 electives (either COMM or MSCR)

The integrated Communication Studies and Media and Screen Studies major tallies 16 courses (2 less than the old combined major). While it requires majors to take a combination of COMM and MSCR courses, students have access to all of the courses offered by the department. This will be particularly advantageous to students who have interests that bridge the majors. So, for example, students interested in media production or digital communication will gain access to all of the courses offered by either the Communication Studies Department or the Media and Screen Studies Program.

To test the popularity of the combined major, we used COMM 1000 - Communication Studies at Northeastern and MSCR 1000 - Media Studies at Northeastern as focus groups. The student response was enthusiastic and both Communication Studies and Media and Screen Studies majors lauded the new requirements. If approved, we believe the integrated major will attract students from both parts of the department.

(Appendix D compares the Communication Studies Major (13 courses), the Media and Screen Studies Major (13 courses), and the integrated Communication Studies and Media and Screen Studies major (16 courses).)

Practical Considerations

The “Planning and Approval of New Degree Programs” adopted by the Office of the Provost sets out a ten-step process for reviewing new degrees. For understandable reasons, this document pays particular attention to the projected demand for the proposed program, to the availability of similar programs at peer institutions, to the impact of the new program on existing programs, and to the costs (faculty, facilities, etc.) associated with the new program.

These are important questions, but it is important to note that this is not a “new” program *per se*. Rather, the department is proposing an integrated Communication Studies and Media and Screen Studies major that would replace a cumbersome combined major formed using two half-major templates. That combined major, it should be remembered, was required because the Communication Studies Department and the Media and Screen Studies Program were functioning as separate administrative units from 2012 to 2016. Now that the Media and Screen Studies Program has returned to the department, both the Communication Studies faculty and the Media and Screen Studies faculty believes an integrated major is the preferable option.

Since the combined Communication Studies and Media and Screen Studies major already exists, the practical considerations set out in the “Planning and Approval” document are easily addressed. We know, for example, that there is a strong demand for the integrated major because Appendix E documents that 86 students are already pursuing the combined major. Along the lines, we can also anticipate the impact of the new program on existing programs. Based on Appendix E, it is clear that embracing the idea of combined majors and creating a new Media and Screen Studies major cut the number of Communication Studies majors. The total number of majors served by the department, however, has not changed. The size of the department has ranged from a low of 721 majors (Fall 2013) to a high of 750 students (Fall 2016).

Finally, with respect to costs, it should be remembered that Northeastern has already invested heavily in the Communication Studies Department. There are 44 full-time faculty (tenure-track, non-tenure-track, and postdocs) in the department and no additional faculty lines are necessary to support the integrated major. To the contrary, the goal of the integrated major is to blur the boundaries between Communication Studies and Media and Screen Studies so as to more efficiently use existing resources.

Dale Herbeck
18 June 2019

APPENDIX A

	PUBLIC ADVOCACY	ORGANIZATIONAL AND INTERPERSONAL	DIGITAL COMMUNICATION
COMMON REQUIREMENTS <i>Three courses</i>	Required of all majors <ul style="list-style-type: none"> • COMM1101—Introduction to Comm Studies • COMM1112—Public Speaking • COMM2301—Methods and Research in Communication 		
DISTRIBUTED REQUIREMENTS <i>Five courses</i>			
One Foundational Course	Choose one: <ul style="list-style-type: none"> • COMM1210—Persuasion and Rhetoric • COMM1225—Communication Theory 	Choose one: <ul style="list-style-type: none"> • COMM1225—Communication Theory • COMM1231—Principles of Organizational Communication 	Choose one: <ul style="list-style-type: none"> • COMM1225—Communication Theory • COMM1255—Communication in a Digital Age
One Cluster Course	Choose one: <ul style="list-style-type: none"> • COMM2303—Global and Intercultural Communication • COMM2501—Communication Law • COMM2304—Communication and Gender 	Choose one: <ul style="list-style-type: none"> • COMM2304—Communication and Gender • COMM2501—Communication Law • COMM2551—Free Speech in Cyberspace 	Choose one: <ul style="list-style-type: none"> • COMM2304—Communication and Gender • COMM2501—Communication Law • COMM2551—Free Speech in Cyberspace
Two Writing-Intensive Seminars	Choose two: <ul style="list-style-type: none"> • COMM3304—Communication and Inclusion • COMM3320—Political Communication • COMM3331—Argumentation and Debate • COMM3414—American Public Address 2, 1930-present • COMM3415—Communication Criticism • COMM3501—Free Speech: Law and Practice • COMM3532—Theories of Conflict and Negotiation • COMM3610—Communication, Politics and Social Change • COMM4602—Contemporary Rhetorical Theory • COMM4605—Youth and Communication Technology • COMM4631—Crisis Comm and Image Management 	Choose two: <ul style="list-style-type: none"> • COMM3201—Health Communication • COMM3230—Interpersonal Communication • COMM3304—Communication and Inclusion • COMM3532—Theories of Conflict and Negotiation • COMM4131—Sex and Interpersonal Communication • COMM4535—Nonverbal Social Interaction • COMM4605—Youth and Communication Technology • COMM4631—Crisis Comm and Image Management 	Choose two: <ul style="list-style-type: none"> • COMM3230—Interpersonal Communication • COMM3415—Communication Criticism • COMM3501—Free Speech: Law and Practice • COMM3532—Theories of Conflict and Negotiation • COMM4131—Sex and Interpersonal Communication • COMM4605—Youth and Communication Technology
One Capstone Course	Choose one: <ul style="list-style-type: none"> • COMM4102—Health Communication Campaigns • COMM4530—Communication and Quality of Life • COMM4603—Advocacy Workshop 	Choose one: <ul style="list-style-type: none"> • COMM4102—Health Communication Campaigns • COMM4530—Communication and Quality of Life • COMM4533—Consultation Skills • COMM4534—Org Comm Training and Development 	Choose one: <ul style="list-style-type: none"> • COMM4530—Communication and Quality of Life • COMM4603—Advocacy Workshop • COMM4625—Online Communities
ELECTIVES <i>Five courses</i>	Choose five: <ul style="list-style-type: none"> • COMM1310—Classical Rhetorical Theory • COMM1331—Legal Argument, Advocacy, and Citizenship • COMM1412—Social Movement Communication • COMM3304—Communication and Inclusion • COMM3409—Advocacy Writing • COMM3451—Advertising Practices • COMM3534—Group Communication • COMM4994—Internship in Communication 	Choose five: <ul style="list-style-type: none"> • COMM2105—Social Networks • COMM2531—Application of Organizational Communication • COMM3304—Communication and Inclusion • COMM3409—Advocacy Writing • COMM3534—Group Communication • COMM4994—Internship in Communication 	Choose five: <ul style="list-style-type: none"> • COMM2105—Social Networks • COMM2450—Sound Production for Digital Media • COMM3304—Communication and Inclusion • COMM3550—Television Field Production • COMM3650—Television Studio Production • COMM4650—Digital Editing for Television and Film • COMM4994—Internship in Communication
FACULTY MENTOR	Greg Goodale, Dale Herbeck, or Michael Hoppmann	Elise Dallimore or Alan Zaremba	Meryl Alper, Brooke Foucault Welles, or Joseph Reagle

AREAS OF EMPHASIS

	STRATEGIC COMMUNICATION	HEALTH COMMUNICATION	PRODUCTION & ENTERTAINMENT
COMMON REQUIREMENTS <i>Three courses</i>	Required of all majors <ul style="list-style-type: none"> • COMM1101—Introduction to Comm Studies • COMM1112—Public Speaking • COMM2301—Methods and Research in Communication 		
DISTRIBUTED REQUIREMENTS <i>Five courses</i>			
▶ One Foundational Course	Choose one: <ul style="list-style-type: none"> • COMM1210—Persuasion and Rhetoric • COMM1225—Communication Theory 	Choose one: <ul style="list-style-type: none"> • COMM1225—Communication Theory • COMM1231—Principles of Organizational Communication 	Choose one: <ul style="list-style-type: none"> • COMM1225—Communication Theory • COMM1255—Communication in a Digital Age
▶ One Cluster Course	Choose one: <ul style="list-style-type: none"> • COMM1131—Sex, Relationships and Communication • COMM2303—Global and Intercultural Communication • COMM2304—Communication and Gender 	Choose one: <ul style="list-style-type: none"> • COMM1131—Sex, Relationships and Communication • COMM2303—Global and Intercultural Communication • COMM2304—Communication and Gender 	Choose one: <ul style="list-style-type: none"> • COMM2304—Communication and Gender • COMM2501—Communication Law • COMM2551—Free Speech in Cyberspace
▶ Two Writing-Intensive Seminars	Choose two: <ul style="list-style-type: none"> • COMM3320—Political Communication • COMM3331—Argumentation and Debate • COMM3414—Great Speakers and Speeches, 1930-present • COMM3415—Communication Criticism • COMM3500—Environmental Issues, Comm & Media • COMM3501—Free Speech: Law and Practice • COMM3532—Theories of Conflict and Negotiation • COMM3610—Communication, Politics and Social Change • COMM4602—Contemporary Rhetorical Theory • COMM4605—Youth and Comm Technology • COMM4631—Crisis Comm and Image Management 	Choose two: <ul style="list-style-type: none"> • COMM3201—Health Communication • COMM3230—Interpersonal Communication • COMM3320—Political Communication • COMM3500—Environmental Issues, Comm & Media • COMM3532—Theories of Conflict and Negotiation • COMM4131—Sex and Interpersonal Communication • COMM4535—Nonverbal Social Interaction • COMM4605—Youth and Comm Technology • COMM4631—Crisis Comm and Image Management 	Choose two: <ul style="list-style-type: none"> • COMM3230—Interpersonal Communication • COMM3320—Political Communication • COMM3415—Communication Criticism • COMM3501—Free Speech: Law and Practice • COMM4131—Sex and Interpersonal Communication • COMM4535—Nonverbal Social Interaction • COMM4605—Youth and Comm Technology
▶ One Capstone Course	Choose one: <ul style="list-style-type: none"> • COMM4102—Health Communication Campaigns • COMM4602—Contemporary Rhetorical Theory • COMM4608—Strategic Communication 	Choose one: <ul style="list-style-type: none"> • COMM4102—Health Communication Campaigns • COMM4530—Communication and Quality of Life • COMM4608—Strategic Communication 	Choose one: <ul style="list-style-type: none"> • COMM4530—Communication and Quality of Life • COMM4603—Advocacy Workshop • COMM4625—Online Communities
ELECTIVES <i>Five courses</i>	Choose five: <ul style="list-style-type: none"> • COMM1331—Legal Argument, Advocacy, and Citizenship • COMM1412—Social Movement Communication • COMM3304—Communication and Inclusion • COMM3409—Advocacy Writing • COMM3445—Public Relations Principles • COMM3451—Advertising Practices • COMM3625—Public Relations Practice • COMM3627—Critical Thinking about PR Strategy • COMM4994—Internship in Communication 	Choose five: <ul style="list-style-type: none"> • COMM1331—Legal Argument, Advocacy, and Citizenship • COMM3304—Communication and Inclusion • COMM3409—Advocacy Writing • COMM3445—Public Relations Principles • COMM3451—Advertising Practices • COMM3625—Public Relations Practice • COMM4994—Internship in Communication 	Choose five: <ul style="list-style-type: none"> • COMM1511—Communication and Storytelling • COMM2312—Voice and Articulation • COMM2350—Producing for the Entertainment Industry • COMM2450—Sound Production for Digital Media • COMM2454—Broadcasting Management and Programming • COMM2650—Business of Entertainment • COMM3450—Voice Over Artist • COMM3550—Television Field Production • COMM3650—Television Studio Production • COMM3750—Special Effects & Postproduction for TV • COMM4650—Digital Editing for Television and Film • COMM4994—Internship in Communication
FACULTY MENTOR	Heidi Kevoe-Feldman or Matt Nisbet	Susan Mello, Carey Noland, or Joseph Schwartz	Michelle Carr, Bill Lancaster, Sam Lotuff, or Tim Ouillette

AREAS OF EMPHASIS

Communication Studies Major (13 courses)	Comm Studies Half Major Template (9 courses)
Common Requirements (3)	Common Requirements (2)
<ul style="list-style-type: none"> • COMM 1101 - Intro to Comm Studies (SI + ER) • COMM 1112 - Public Speaking (CE) • COMM 2301 - Comm Research Methods (AD) 	<ul style="list-style-type: none"> • COMM 1101 - Intro to Comm Studies (SI + ER) • COMM 1112 - Public Speaking (CE) OR • COMM 2301 - Comm Research Methods (AD)
Distributed Requirements (5)	Distributed Requirements (4)
One (1) Foundational Course	One (1) Foundational Course
<ul style="list-style-type: none"> • COMM 1210 - Persuasion and Rhetoric (IC) • COMM 1225 - Comm Theory (IC) • COMM 1231 - Principles of Org Comm (IC) • COMM 1255 - Comm in a Digital Age (IC + SI) 	<ul style="list-style-type: none"> • COMM 1210 - Persuasion and Rhetoric (IC) • COMM 1225 - Comm Theory (IC) • COMM 1231 - Principles of Org Comm (IC) • COMM 1255 - Comm in a Digital Age (IC + SI)
One (1) Cluster Course	One (1) Cluster Course
<ul style="list-style-type: none"> • COMM 1131 - Sex, Relationships & Comm (SI) • COMM 2303 - Global and Intercultural Comm (SI + DD) • COMM 2304 - Comm and Gender (SI + DD) • COMM 2501 - Comm Law (ER) • COMM 2551 - Free Speech in Cyberspace 	<ul style="list-style-type: none"> • COMM 1131 - Sex, Relationships & Comm (SI) • COMM 2303 - Global and Intercultural Comm (SI + DD) • COMM 2304 - Comm and Gender (SI + DD) • COMM 2501 - Comm Law (ER) • COMM 2551 - Free Speech in Cyberspace
Two (2) Writing Intensive Seminars	Two (2) Writing Intensive Seminars
<ul style="list-style-type: none"> • COMM 3200 - Mobile Comm (SI + WIS) • COMM 3201 - Health Comm (WIS) • COMM 3230 - Interpersonal Comm (WIS) • COMM 3304 - Comm and Inclusion (DD + WIS) • COMM 3320 - Political Comm (WIS) • COMM 3414 - Great Speakers & Speeches (IC + WIS) • COMM 3415 - Comm Criticism (WIS) • COMM 3445 - Public Relations Principles (ER + WIS) • COMM 3501 - Free Speech: Law & Practice (WIS) • COMM 3530 - Comm & Sexualities (WIS) • COMM 3532 - Theories of Conflict and Negotiation (WIS) • COMM 3610 - Comm, Politics and Social Change (WIS) • COMM 3627 - Critical Thinking about PR Strategies (SI + WIS) • COMM 4535 - Nonverbal Social Interaction (WIS) • COMM 4605 - Youth and Comm Technology (WIS) • COMM 4631 - Crisis Comm and Image Management (WIS) 	<ul style="list-style-type: none"> • COMM 3200 - Mobile Comm (SI + WIS) • COMM 3201 - Health Comm (WIS) • COMM 3230 - Interpersonal Comm (WIS) • COMM 3304 - Comm and Inclusion (DD + WIS) • COMM 3320 - Political Comm (WIS) • COMM 3414 - Great Speakers & Speeches (IC + WIS) • COMM 3415 - Comm Criticism (WIS) • COMM 3445 - Public Relations Principles (ER + WIS) • COMM 3501 - Free Speech: Law & Practice (WIS) • COMM 3530 - Comm & Sexualities (WIS) • COMM 3532 - Theories of Conflict and Negotiation (WIS) • COMM 3610 - Comm, Politics and Social Change (WIS) • COMM 3627 - Critical Thinking about PR Strategies (SI + WIS) • COMM 4535 - Nonverbal Social Interaction (WIS) • COMM 4605 - Youth and Comm Technology (WIS) • COMM 4631 - Crisis Comm and Image Management (WIS)
One (1) Capstone Experience	
<ul style="list-style-type: none"> • COMM 4102 - Health Comm Campaigns (AD + Cap + Ex Ed) • COMM 4530 - Comm and Quality of Life (Cap) • COMM 4533 - Consultation Skills (Cap) • COMM 4602 - Contemporary Rhetorical Theory (Cap) • COMM 4603 - Advocacy Workshop (Cap + Ex Ed) • COMM 4608 - Strategic Comm Capstone (Cap) • COMM 4625 - Online Communities (Cap) • COMM 4755 - Production Capstone (Cap) • COMM 4901 - Seminar in Communication (Cap) 	
Elective Courses (5) (extra requirements count as electives)	Elective Courses (3) (extra requirements count as electives)
Any COMM course (full list on back of this page)	Any COMM course (full list on back of this page)

NUpath attributes (5 or 6 satisfied by requirements)
 CE = Creative Expression (COMM 1112)
 IC = Interpreting Culture (foundational course)
 SI = Societies and Institutions (COMM 1101)
 AD = Analyzing Data (COMM 2301)
 DD = Diversity and Difference (some cluster courses)
 ER = Ethical Reasoning (COMM 1101)

Remaining NUpath attributes can be fulfilled with COMM electives
 ND = Natural and Designed World (can be satisfied COMM 2105)
 FQ = Formal and Quantitative Reasoning (can be satisfied with COMM 1120)

Communication Studies Electives (5 courses required)

(extra requirements count as electives)

- COMM 1113 - Business and Professional Speaking (CE)
- COMM 1120 - Principles of Argumentation (FQ)
- COMM 1125 - Science, Comm, and Society (SI)
- COMM 1331 - Legal Arg, Advocacy, and Citizenship (IC + ER)
- COMM 1412 - Social Movement Comm (IC + SI)
- COMM 1450 - Sound Production for Digital Media (CE)
- COMM 1511 - Comm and Storytelling (CE)
- COMM 1600 - Comm Ethics (ER)
- COMM 1990 - Elective
- COMM 2100 - Elements of Debate (CE)
- COMM 2105 - Social Networks (ND + AD)
- COMM 2110 - Sports, Media and Communication (DD + ER)
- COMM 2113 - Interviewing
- COMM 2131 - Dark Side of Interpersonal Comm (DD)
- COMM 2135 - Sex and Interpersonal Communication
- COMM 2200 - Visual Communication
- COMM 2300 - Risk Communication (SI)
- COMM 2350 - Producing for the Entertainment Industry (CE)
- COMM 2500 - Analyzing Conversations in Everyday Life
- COMM 2525 - Communication and Privacy
- COMM 2534 - Group Communication
- COMM 2535 - Family Communication
- COMM 2550 - Television Field Production (CE)
- COMM 2555 - Games for Change (CE)
- COMM 2625 - Communication, Technology & Society
- COMM 2650 - The Business of Entertainment (CE)
- COMM 2655 - Television Studio Production (CE)
- COMM 2700 - Sports Promotion in the 21st Century
- COMM 2725 - Popular Communication
- COMM 2750 - Beyond Television (CE)
- COMM 2800 - Sport and Spectacle
- COMM 2912 - Special Topics in Comm Studies
- COMM 2990 - Elective
- COMM 3306 - International Communication Abroad
- COMM 3307 - Production Practicum Abroad (CE)
- COMM 3409 - Advocacy Writing (AWD)
- COMM 3445 - Public Relations Principles (ER)
- COMM 3450 - Voice-Over Artist (CE)
- COMM 3451 - Advertising Practices (CE)
- COMM 3625 - Public Relations Practice
- COMM 3655 - Digital Editing for Television (CE)
- COMM 3750 - Special Effects & Postproduction for TV (CE)
- COMM 3912 - Special Topics in Comm Studies
- COMM 3990 - Elective
- COMM 4750 - Advanced Digital Editing for TV and Film (CE)
- COMM 4912 - Special Topics in Comm Studies
- COMM 4940 - Special Topics in Media Production
- COMM 4970 - Honors Thesis
- COMM 4990 - Elective
- COMM 4992 - Directed Study
- COMM 4993 - Independent Study
- COMM 4994 - Internship

NOTE: All COMM classes may be counted as electives, including special topics courses, and additional foundational courses, cluster courses, writing-intensive seminars, or capstone courses. CINE and MSCR courses will be reviewed for COMM credit on a case-by-case basis.

Communication Studies Electives (3 courses required)

(extra requirements count as electives)

- COMM 1113 - Business and Professional Speaking (CE)
- COMM 1120 - Principles of Argumentation (FQ)
- COMM 1125 - Science, Comm, and Society (SI)
- COMM 1331 - Legal Arg, Advocacy, and Citizenship (IC + ER)
- COMM 1412 - Social Movement Comm (IC + SI)
- COMM 1450 - Sound Production for Digital Media (CE)
- COMM 1511 - Comm and Storytelling (CE)
- COMM 1600 - Comm Ethics (ER)
- COMM 1990 - Elective
- COMM 2100 - Elements of Debate (CE)
- COMM 2105 - Social Networks (ND + AD)
- COMM 2110 - Sports, Media and Communication (DD + ER)
- COMM 2113 - Interviewing
- COMM 2131 - Dark Side of Interpersonal Comm (DD)
- COMM 2135 - Sex and Interpersonal Communication
- COMM 2200 - Visual Communication
- COMM 2300 - Risk Communication (SI)
- COMM 2350 - Producing for the Entertainment Industry (CE)
- COMM 2500 - Analyzing Conversations in Everyday Life
- COMM 2525 - Communication and Privacy
- COMM 2534 - Group Communication
- COMM 2535 - Family Communication
- COMM 2550 - Television Field Production (CE)
- COMM 2555 - Games for Change (CE)
- COMM 2625 - Communication, Technology & Society
- COMM 2650 - The Business of Entertainment (CE)
- COMM 2655 - Television Studio Production (CE)
- COMM 2700 - Sports Promotion in the 21st Century
- COMM 2725 - Popular Communication
- COMM 2750 - Beyond Television (CE)
- COMM 2800 - Sport and Spectacle
- COMM 2912 - Special Topics in Comm Studies
- COMM 2990 - Elective
- COMM 3306 - International Communication Abroad
- COMM 3307 - Production Practicum Abroad (CE)
- COMM 3409 - Advocacy Writing (AWD)
- COMM 3445 - Public Relations Principles (ER)
- COMM 3450 - Voice-Over Artist (CE)
- COMM 3451 - Advertising Practices (CE)
- COMM 3625 - Public Relations Practice
- COMM 3655 - Digital Editing for Television (CE)
- COMM 3750 - Special Effects & Postproduction for TV (CE)
- COMM 3912 - Special Topics in Comm Studies
- COMM 3990 - Elective
- COMM 4750 - Advanced Digital Editing for TV and Film (CE)
- COMM 4912 - Special Topics in Comm Studies
- COMM 4940 - Special Topics in Media Production
- COMM 4970 - Honors Thesis
- COMM 4990 - Elective
- COMM 4992 - Directed Study
- COMM 4993 - Independent Study
- COMM 4994 - Internship

NOTE: All COMM classes may be counted as electives, including special topics courses, and additional foundational courses, cluster courses, writing-intensive seminars, or capstone courses. CINE and MSCR courses will be reviewed for COMM credit on a case-by-case basis.

Media and Screen Studies Major (13 courses)	MSCR Half Major Template (9 courses)
Common Requirements (3)	Common Requirements (2)
<ul style="list-style-type: none"> • MSCR 1220 - Media, Culture and Society (IC + SI) • MSCR 1320 - Media and Social Change (ER) • MSCR 1420 - Media History 	<ul style="list-style-type: none"> • MSCR 1220 - Media, Culture and Society (IC + SI) • MSCR 1320 - Media and Social Change (ER) OR • MSCR 1420 - Media History
Distributed Requirements (5)	Distributed Requirements (4)
One (1) Foundational Course	One (1) Foundational Course
<ul style="list-style-type: none"> • MSCR 1230 - Introduction to Film Production (CE + IC) • MSCR 2220 - Understanding Media and Film (IC) 	<ul style="list-style-type: none"> • MSCR 1230 - Introduction to Film Production (CE + IC) • MSCR 2220 - Understanding Media and Film (IC)
One (1) Diversity or Globalization Course	One (1) Diversity or Globalization Course
<ul style="list-style-type: none"> • MSCR 2325 - Global Media (DD) • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3392 - Gender and Film • MSCR 3437 - Media and Identity (DD) 	<ul style="list-style-type: none"> • MSCR 2325 - Global Media (DD) • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3392 - Gender and Film • MSCR 3437 - Media and Identity (DD)
Two (2) Writing Intensive Seminars	Two (2) Writing Intensive Seminars
<ul style="list-style-type: none"> • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3420 - Digital Media Culture (IC + WIS) • MSCR 3422 - Media Audiences (WIS) • MSCR 3600 - Film Theory (IC + WIS) • MSCR 4208 - Television History (WIS) 	<ul style="list-style-type: none"> • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3420 - Digital Media Culture (IC + WIS) • MSCR 3422 - Media Audiences (WIS) • MSCR 3600 - Film Theory (IC + WIS) • MSCR 4208 - Television History (WIS)
One (1) Capstone Experience	
<ul style="list-style-type: none"> • MSCR 4623 - Theories of Media and Culture 	
Elective Courses (5) (extra requirements count as electives)	Elective Courses (3) (extra requirements count as electives)
<ul style="list-style-type: none"> • MSCR 1990 - Elective • MSCR 2160 - Narrative Filmmaking (CE) • MSCR 2300 - TV: Text and Context • MSCR 2302 - Advertising and Promotional Culture (IC) • MSCR 2336 - American Film and Culture • MSCR 2400 - Hip-Hop in and as Media (DD) • MSCR 2600 - Cloud, Closet, (Drop)Box • MSCR 2895 - Film Analysis • MSCR 2990 - Elective • MSCR 3210 - Special Topics in MSCR • MSCR 3389 - Screenwriting (CE) • MSCR 3392 - Gender and Film • MSCR 3426 - Popular Music as Media Form • MSCR 3435 - Media Industries (SI) • MSCR 3446 - Documentary Production (CE + Ex Ed) • MSCR 3920 - Topics in Films Studies • MSCR 3990 - Elective • MSCR 4602 - Media and Democracy (ER) • MSCR 4622 - Special Topics in MSCR • MSCR 4990 - Elective • MSCR 4992 - Directed Study • MSCR 4993 - Independent Study • MSCR 4994 - Internship 	<ul style="list-style-type: none"> • MSCR 1990 - Elective • MSCR 2160 - Narrative Filmmaking (CE) • MSCR 2300 - TV: Text and Context • MSCR 2302 - Advertising and Promotional Culture (IC) • MSCR 2336 - American Film and Culture • MSCR 2400 - Hip-Hop in and as Media (DD) • MSCR 2600 - Cloud, Closet, (Drop)Box • MSCR 2895 - Film Analysis • MSCR 2990 - Elective • MSCR 3210 - Special Topics in MSCR • MSCR 3389 - Screenwriting (CE) • MSCR 3392 - Gender and Film • MSCR 3426 - Popular Music as Media Form • MSCR 3435 - Media Industries (SI) • MSCR 3446 - Documentary Production (CE + Ex Ed) • MSCR 3920 - Topics in Films Studies • MSCR 3990 - Elective • MSCR 4602 - Media and Democracy (ER) • MSCR 4622 - Special Topics in MSCR • MSCR 4990 - Elective • MSCR 4992 - Directed Study • MSCR 4993 - Independent Study • MSCR 4994 - Internship
Plus ARTD and COMM production classes	Plus ARTD and COMM production classes
<ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 3485 - Experimental Video • COMM 2450 - Sound Production for Digital Media (CE) • COMM 3550 - Television Field Production (CE) • COMM 3650 - Television Studio Production (CE) • COMM 3750 - Special Effects and Post Production for TV (CE) • COMM 4650 - Digital Editing for Television (CE) • COMM 4750 - Advanced Digital Editing for TV and Film (CE) 	<ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 3485 - Experimental Video • COMM 1450 - Sound Production for Digital Media • COMM 2550 - Television Field Production • COMM 3655 - Digital Editing for Television • COMM 3655 - Television Studio Production • COMM 3750 - Special Effects and Post Production for TV • COMM 4750 - Advanced Digital Editing for TV and Film

NUpath attributes (4 or 5 satisfied by requirements)

CE = Creative Expression (MSCR 1230 and other courses)

IC = Interpreting Culture (MSCR 1220)

SI = Societies and Institutions (MSCR 1220)

DD = Diversity and Difference (some Diversity and Globalization courses)

ER = Ethical Reasoning (MSCR 1320)

Communication Studies Major (13 courses)	Media and Screen Studies Major (13 courses)	Integrated Comm and Media Major (16 courses)
Common Requirements (3)	Common Requirements (3)	Common Requirements (3)
<ul style="list-style-type: none"> • COMM 1101 - Intro to Comm Studies (SI + ER) • COMM 1112 - Public Speaking (CE) • COMM 2301 - Comm Research Methods (AD) 	<ul style="list-style-type: none"> • MSCR 1220 - Media, Culture and Society (IC + SI) • MSCR 1320 - Media and Social Change • MSCR 1420 - Media History 	<ul style="list-style-type: none"> • COMM 1101 - Intro to Comm Studies (SI + ER) • MSCR 1220 - Media, Culture and Society (IC + SI) • COMM 2301 - Comm Research Methods (AD)
Distributed Requirements (5)	Distributed Requirements (5)	Distributed Requirements (8)
One (1) Foundational Course	One (1) Foundational Course	Two (2) Foundational Courses (one COMM + one MSCR)
<ul style="list-style-type: none"> • COMM 1210 - Persuasion and Rhetoric (IC) • COMM 1225 - Comm Theory (IC) • COMM 1231 - Principles of Org Comm (IC) • COMM 1255 - Comm in a Digital Age (IC + SI) 	<ul style="list-style-type: none"> • MSCR 1230 - Introduction to Film Production (CE + IC) • MSCR 2220 - Understanding Media and Film (IC) 	<ul style="list-style-type: none"> Comm Studies Foundational course (choose 1) • COMM 1210 - Persuasion and Rhetoric (IC) • COMM 1225 - Comm Theory (IC) • COMM 1231 - Principles of Org Comm (IC) • COMM 1255 - Comm in a Digital Age (IC + SI) Media Studies Foundational course (choose 1) • MSCR 1320 - Media and Social Change • MSCR 1420 - Media History • MSCR 2220 - Understanding Media and Film (IC)
One (1) Cluster Course	One (1) Diversity or Globalization Course	Three (3) Cluster Courses (choose 1 from each cluster)
<ul style="list-style-type: none"> • COMM 1131 - Sex, Relationships & Comm (SI) • COMM 2303 - Global and Intercultural Comm (SI + DD) • COMM 2304 - Comm and Gender (SI + DD) • COMM 2501 - Comm Law (ER) • COMM 2551 - Free Speech in Cyberspace 	<ul style="list-style-type: none"> • MSCR 2325 - Global Media (DD) • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3392 - Gender and Film • MSCR 3437 - Media and Identity (DD) 	<ul style="list-style-type: none"> Cluster #1: Diversity and Difference (choose 1) • COMM 2304 - Comm and Gender (SI + DD) • COMM 3304 - Comm and Inclusion (DD) • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3392 - Gender and Film • MSCR 3437 - Media and Identity (DD) • MSCR 4206 - Age, Media, and Representation (DD) Cluster #2: Globalization (choose 1) • COMM 2303 - Global and Intercultural Comm (SI + DD) • MSCR 2325 - Global Media (DD) Cluster #3: Creative Expression (choose 1) • COMM 1112 - Public Speaking (CE) • MSCR 1230 - Introduction to Film Production (CE + IC) • MSCR 3389 - Screenwriting (CE)
Two (2) Writing Intensive Seminars	Two (2) Writing Intensive Seminars	Two (2) Writing Intensive Seminars
<ul style="list-style-type: none"> • COMM 3200 - Mobile Comm (SI + WIS) • COMM 3201 - Health Comm (WIS) • COMM 3230 - Interpersonal Comm (WIS) • COMM 3304 - Comm and Inclusion (DD + WIS) • COMM 3320 - Political Comm (WIS) • COMM 3414 - Great Speakers & Speeches (IC + WIS) • COMM 3415 - Comm Criticism (WIS) • COMM 3445 - Public Relations Principles (ER + WIS) • COMM 3501 - Free Speech: Law & Practice (WIS) • COMM 3530 - Comm & Sexualities (WIS) • COMM 3532 - Theories of Conflict and Negotiation (WIS) • COMM 3610 - Comm, Politics and Social Change (WIS) • COMM 3627 - Critical Thinking about PR Strategies (SI + WIS) • COMM 4535 - Nonverbal Social Interaction (WIS) • COMM 4605 - Youth and Comm Technology (WIS) • COMM 4631 - Crisis Comm and Image Management (WIS) 	<ul style="list-style-type: none"> • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3420 - Digital Media Culture (IC + WIS) • MSCR 3422 - Media Audiences (WIS) • MSCR 3600 - Film Theory (IC + WIS) • MSCR 4208 - Television History (WIS) 	<ul style="list-style-type: none"> • COMM 3200 - Mobile Comm (SI + WIS) • COMM 3201 - Health Comm (WIS) • COMM 3230 - Interpersonal Comm (WIS) • COMM 3304 - Comm and Inclusion (DD + WIS) • COMM 3320 - Political Comm (WIS) • COMM 3414 - Great Speakers & Speeches (IC + WIS) • COMM 3415 - Comm Criticism (WIS) • COMM 3445 - Public Relations Principles (ER + WIS) • COMM 3501 - Free Speech: Law & Practice (WIS) • COMM 3530 - Comm & Sexualities (WIS) • COMM 3532 - Theories of Conflict and Negotiation (WIS) • COMM 3610 - Comm, Politics and Social Change (WIS) • COMM 3627 - Critical Thinking about PR Strategies (SI + WIS) • COMM 4535 - Nonverbal Social Interaction (WIS) • COMM 4605 - Youth and Comm Technology (WIS) • COMM 4631 - Crisis Comm and Image Management (WIS) • MSCR 2505 - Digital Feminisms (CE + IC + WIS) • MSCR 3420 - Digital Media Culture (IC + WIS) • MSCR 3422 - Media Audiences (WIS) • MSCR 3600 - Film Theory (IC + WIS) • MSCR 4208 - Television History (WIS)
One (1) Capstone Experience	One (1) Capstone Experience	One (1) Capstone Experience
<ul style="list-style-type: none"> • COMM 4102 - Health Comm Campaigns (AD + Cap + Ex Ed) • COMM 4530 - Comm and Quality of Life (Cap) • COMM 4533 - Consultation Skills (Cap) • COMM 4602 - Contemporary Rhetorical Theory (Cap) • COMM 4603 - Advocacy Workshop (Cap + Ex Ed) • COMM 4608 - Strategic Comm Capstone (Cap) • COMM 4625 - Online Communities (Cap) • COMM 4755 - Production Capstone (Cap) • COMM 4901 - Seminar in Communication (Cap) 	<ul style="list-style-type: none"> • MSCR 4623 - Theories of Media and Culture (Cap) 	<ul style="list-style-type: none"> • COMM 4102 - Health Comm Campaigns (AD + Cap + Ex Ed) • COMM 4530 - Comm and Quality of Life (Cap) • COMM 4533 - Consultation Skills (Cap) • COMM 4602 - Contemporary Rhetorical Theory (Cap) • COMM 4603 - Advocacy Workshop (Cap + Ex Ed) • COMM 4608 - Strategic Comm Capstone (Cap) • COMM 4625 - Online Communities (Cap) • COMM 4755 - Production Capstone (Cap) • COMM 4901 - Seminar in Communication (Cap) • MSCR 4623 - Theories of Media and Culture (Cap)
Elective Courses (5) (extra requirements count as electives)	Elective Courses (5) (extra requirements count as electives)	Elective Courses (5) (extra requirements count as electives)
Any COMM course	Any MSCR course and ARTD and COMM production classes	Any COMM or MSCR course
	<ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 3485 - Experimental Video • COMM 2450 - Sound Production for Digital Media • COMM 3550 - Television Field Production • COMM 3650 - Television Studio Production • COMM 3750 - Special Effects and Post Production for Television • COMM 4650 - Digital Editing for Television • COMM 4750 - Advanced Digital Editing for TV and Film 	<ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools

Communication Studies Elective	Media and Screen Studies Electives	Integrated Major Electives
<p>(extra requirements count as electives)</p> <ul style="list-style-type: none"> • COMM 1113 - Business and Professional Speaking (CE) • COMM 1120 - Principles of Argumentation (FQ) • COMM 1125 - Science, Comm, and Society (SI) • COMM 1331 - Legal Arg, Advocacy, and Citizenship (IC + ER) • COMM 1412 - Social Movement Comm (IC + SI) • COMM 1450 - Sound Production for Digital Media (CE) • COMM 1511 - Comm and Storytelling (CE) • COMM 1600 - Comm Ethics (ER) • COMM 1990 - Elective • COMM 2100 - Elements of Debate (CE) • COMM 2105 - Social Networks (ND + AD) • COMM 2110 - Sports, Media and Communication (DD + ER) • COMM 2113 - Interviewing • COMM 2131 - Dark Side of Interpersonal Comm (DD) • COMM 2135 - Sex and Interpersonal Communication • COMM 2200 - Visual Communication • COMM 2300 - Risk Communication (SI) • COMM 2350 - Producing for the Entertainment Industry (CE) • COMM 2500 - Analyzing Conversations in Everyday Life • COMM 2525 - Communication and Privacy • COMM 2534 - Group Communication • COMM 2535 - Family Communication • COMM 2550 - Television Field Production (CE) • COMM 2555 - Games for Change (CE) • COMM 2625 - Communication, Technology & Society • COMM 2650 - The Business of Entertainment (CE) • COMM 2655 - Television Studio Production (CE) • COMM 2700 - Sports Promotion in the 21st Century • COMM 2725 - Popular Communication • COMM 2750 - Beyond Television (CE) • COMM 2800 - Sport and Spectacle • COMM 2912 - Special Topics in Comm Studies • COMM 2990 - Elective • COMM 3306 - International Communication Abroad • COMM 3307 - Production Practicum Abroad (CE) • COMM 3409 - Advocacy Writing (AWD) • COMM 3445 - Public Relations Principles (ER) • COMM 3450 - Voice-Over Artist (CE) • COMM 3451 - Advertising Practices (CE) • COMM 3625 - Public Relations Practice • COMM 3655 - Digital Editing for Television (CE) • COMM 3750 - Special Effects & Postproduction for TV (CE) • COMM 3912 - Special Topics in Comm Studies • COMM 3990 - Elective • COMM 4750 - Advanced Digital Editing for TV and Film (CE) • COMM 4912 - Special Topics in Comm Studies • COMM 4940 - Special Topics in Media Production • COMM 4970 - Honors Thesis • COMM 4990 - Elective • COMM 4992 - Directed Study • COMM 4993 - Independent Study • COMM 4994 - Internship 	<p>(extra requirements count as electives)</p> <ul style="list-style-type: none"> • MSCR 1990 - Elective • MSCR 2160 - Narrative Filmmaking (CE) • MSCR 2300 - TV: Text and Context • MSCR 2302 - Advertising and Promotional Culture (IC) • MSCR 2336 - American Film and Culture • MSCR 2400 - Hip-Hop in and as Media (DD) • MSCR 2600 - Cloud, Closet, (Drop)Box • MSCR 2895 - Film Analysis • MSCR 2990 - Elective • MSCR 3210 - Special Topics in MSCR • MSCR 3389 - Screenwriting (CE) • MSCR 3392 - Gender and Film • MSCR 3426 - Popular Music as Media Form • MSCR 3435 - Media Industries (SI) • MSCR 3446 - Documentary Production (CE + Ex Ed) • MSCR 3920 - Topics in Films Studies • MSCR 3990 - Elective • MSCR 4602 - Media and Democracy (ER) • MSCR 4622 - Special Topics in MSCR • MSCR 4990 - Elective • MSCR 4992 - Directed Study • MSCR 4993 - Independent Study • MSCR 4994 - Internship <p>Plus ARTD and COMM production classes</p> <ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 3485 - Experimental Video • COMM 1450 - Sound Production for Digital Media • COMM 2550 - Television Field Production • COMM 3655 - Digital Editing for Television • COMM 3655 - Television Studio Production • COMM 3750 - Special Effects and Post Production for TV • COMM 4750 - Advanced Digital Editing for TV and Film 	<p>(extra requirements count as electives)</p> <p>Any COMM course (left column)</p> <p>Any MSCR course (center column)</p> <p>ARTD Production classes</p> <ul style="list-style-type: none"> • ARTD 2380 - Video Basics, with optional ARTD 2381 - Video Tools • ARTD 3480 - Video: Sound and Image • ARTD 3485 - Experimental Video

	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
CINEMA STUDIES							
BA Cinema Studies/Com Studies	29	18	9	1	1	1	
BA Cinema Studies/English	9	7	3	2	1		
BFA Cinema Studies/Digital Art	3	5	5	4	2		
	41	30	17	7	4	1	0
COMMUNICATION STUDIES MAJOR							
BA Comm Studies (Media Studies track)	192	111	46	11			
BA Comm Studies (Org Comm track)	83	44	8				
BA Comm Studies (Public Advocacy track)	46	21	17	3	1		
BS Communication Studies	1						
BA Communication Studies	354	480	534	543	522	450	378
	676	656	605	557	523	450	378
COMMUNICATION STUDIES COMBINED							
BS Comm Studies + Music				8	15	25	24
BA Comm Studies + English			2	4	5	12	23
BA Comm Studies + Poli Sci	5	9	9	13	14	23	23
BS Comm Studies + Poli Sci	5	8	11	10	11	13	19
BS Comm Studies + Business Admin							11
BA Comm Studies + Theatre				2	5	5	9
BA Comm Studies + Sociology				2	3	4	8
BA Comm Studies + Human Services					2		6
BA Comm Studies + Media Arts			3	4	3	2	6
BS Comm Studies + Comp Sci			1	4	6	4	5
BS Comm Studies + Human Services						1	
	10	17	26	47	64	89	134
MEDIA AND SCREEN STUDIES MAJOR							
BA Media & Screen Studies			9	43	74	89	94
	0	0	9	43	74	89	94
MEDIA AND SCREEN STUDIES COMBINED							
BA MSCR + Journal		1	15	16	14	18	14
BA MSCR + English		1	6	5	8	5	8
BA MSCR + Poli Sci					2	3	5
BA MSCR + Media Arts				3	6	5	4
BA MSCR + Theatre			3	3	3	3	3
BA MSCR + Sociology			2			2	3
BS MSCR + Theatre		1	1	2	2	1	3
BA MSCR + Philosophy					1	1	1
BA MSCR + History						1	1
	0	3	27	29	36	39	42
COMM + MSCR COMBINED MAJOR							
BA Comm Studies + Media and Screen Studies		15	55	45	49	67	86
	0	15	55	45	49	67	86
TOTAL	727	721	739	728	750	735	734