

: HISTORY, CULTURE, AND LAW, BA

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In Workflow

1. Provost Initial Review (jbean@northeastern.edu)
2. Program CSGS Chair (a.barreto@northeastern.edu)
3. Program SH Undergraduate Curriculum Committee Chair (j.riccio@northeastern.edu;%20p.simon@northeastern.edu)
4. Program SH Undergraduate Dean's Office (la.green@northeastern.edu;%20a.casasantoferro@northeastern.edu;%20j.riccio@northeastern.edu)
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7. Program Undergraduate Curriculum Committee (b.ronkin@northeastern.edu;%20m.liddell@northeastern.edu)
8. Program Undergraduate Senior Vice Provost Approval (t.sheahan@northeastern.edu)
9. Program Provost Administrative and Budgetary Review (b.fortier@northeastern.edu)
10. Program Provost Approval (jbean@northeastern.edu)
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13. Program Banner Setup (a.dervin-jundt@northeastern.edu;%20e.benevides@northeastern.edu)
14. Program Undergraduate SH Overview Text Review (n.ledoyt@northeastern.edu)
15. Program Undergraduate SH Degree Audit (c.cornwall@northeastern.edu)
16. Program Editor (p.welch@northeastern.edu)
17. Program Catalog Setup (h.daly@northeastern.edu)

Approval Path

1. Fri, 28 Feb 2020 12:55:51 GMT
James Bean (jbean): Approved for Provost Initial Review
2. Fri, 28 Feb 2020 13:18:16 GMT
Amilcar Barreto (a.barreto): Approved for Program CSGS Chair
3. Fri, 28 Feb 2020 13:51:46 GMT
Peter Simon (p.simon): Approved for Program SH Undergraduate Curriculum Committee Chair
4. Fri, 28 Feb 2020 14:02:41 GMT
Laura Green (la.green): Approved for Program SH Undergraduate Dean's Office
5. Tue, 10 Mar 2020 15:16:34 GMT
David Rogers (da.rogers): Approved for Program Review 2
6. Wed, 11 Mar 2020 02:22:44 GMT
Bruce Ronkin (b.ronkin): Approved for Program Undergraduate Provost Review
7. Thu, 12 Mar 2020 14:16:57 GMT
Bruce Ronkin (b.ronkin): Approved for Program Undergraduate Curriculum Committee
8. Wed, 18 Mar 2020 13:59:10 GMT
Thomas Sheahan (t.sheahan): Approved for Program Undergraduate Senior Vice Provost Approval
9. Wed, 18 Mar 2020 18:30:36 GMT
Breean Fortier (b.fortier): Approved for Program Provost Administrative and Budgetary Review
10. Wed, 18 Mar 2020 19:38:19 GMT
James Bean (jbean): Approved for Program Provost Approval

New Program Proposal

Date Submitted: Fri, 28 Feb 2020 12:43:05 GMT

Viewing: : History, Culture, and Law, BA

Last edit: Thu, 12 Mar 2020 14:14:59 GMT

Changes proposed by: 000141201

Effective Term

Fall 2020

Final Catalog

2020-2021

Rationale for Inactivation

%deletejustification.eshtml%

Attach Additional Documentation (assessment plan, etc)

Department Contact:

Stefanie Rich

Department Contact Email:

s.rich@northeastern.edu

Override Department Contact?

Yes

Content/Program Type:

Traditional

Both the college(s) Dean(s) and the Provost have discussed and approved the preliminary proposal.

Yes

Please ensure the college(s) Deans(s) and the Provost have discussed and approved the preliminary proposal before submitting this new program into workflow.

Upon submission, the proposal will be routed to the Provost for confirmation.

Academic Level One:

Undergraduate

College One:

Coll of Soc Sci & Humanities

Department One:

Cultures/Societies/Global Stds

Is there a subject code associated with this program?

Culture

Academic Level Two:

College Two:

Department Two:

Is there a subject code associated with this program?

If there is an additional department associated with this minor, please indicate here.

Effective Term:

Fall 2020

Effective Catalog Edition:

2020-2021

Does this affect current students?

If affecting current students, please provide details

Is this program open for students applying through admissions?

Yes

Can students graduate with this program?

Yes

Should this program be published in the catalog?

Admission Requirements

Is this certificate a CAGS (Certificate of Advanced Graduate Study)?

Is there a concentration associated with this CAGS?

Please specify the concentration.

Do students need to declare this concentration at the time of admission?

Do students need this concentration in order to graduate?

Degree:

Bachelor of Arts (BA)

New Degree Type

List two other universities that offer this credential

Attach relevant information about new degree type

Full Program Title:

History, Culture, and Law, BA

Major/Minor Transcript Title:

History, Culture, and Law

Major Code:

Banner Code:

Overall credits required for the degree:

128

Combined Major

Does this first half-major use a half-major template?

Select the half-major template:

List the first half-major used:

Does this second half-major use a half-major template?

Select the half-major template:

List the second half-major used:

Can students choose either college as their home college?

Half Major Template

Select the program on which the template is based

Banner Code

Number of courses for this half major:

Number of credits for this half major:

The integrative course will only be determined at the time of creating a full combined major

Plus One/Plus Three

Please specify the undergraduate program.

Banner Code

Please specify the graduate program.

Banner Code

Please specify what graduate courses will count towards both the undergraduate and graduate requirements.

Please explain the changes to the undergraduate curriculum to accommodate the above graduate courses.

Graduate Dual Degree

Please specify the first program in the dual degree.

Banner Code

Please specify the second program in the dual degree.

Banner Code

Should initial admission be for only one of the programs or either?

How many credits are allowed to count towards both degrees?

Please specify the courses that will count towards both graduate degrees.

Concentrations

Does this program have concentrations associated with it?

Yes

Do students need to declare a concentration at the time of admission?

No

Do students need a concentration in order to graduate?

Yes

Concentration(s)

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Gender and Sexuality

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Digital Humanities

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Culture and Colonialism

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

Yes

Existing Concentration Title

No Concentration (NOCC)

Banner Code

New Concentration Title

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Latino/a, Latin American, and Caribbean Studies and Culture

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Asian Studies and Culture

Can students choose this concentration at the time of admission?

Yes

Is this an existing concentration?

No

Existing Concentration Title

Banner Code

New Concentration Title

Africana Studies and Culture

Can students choose this concentration at the time of admission?

Yes

List any required courses that fulfill the following NUpath categories.

Analyzing/Using Data

Capstone Experience

Difference/Diversity

Creative Express/Innovation

Ethical Reasoning

Integration Experience

Formal/Quantitative Reasoning

Interpreting Culture

Natural/Designed World

Societies/Institutions

Writing Intensive

Writing in the Discipline

Please enter the curriculum using a template (if applicable).

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Note: No more than two courses taken for this major may be counted toward another major or minor.

Law and History Core

Code	Title	Hours
Foundational Core Courses		
Complete the following three courses:		12
HIST 1100	Law and History	
LPSC 2301	Introduction to Law, Policy, and Society	
ENGL 3325	Rhetoric of Law	
Foundational Core Elective		
Complete two of the following:		8
PHIL 2301	Philosophical Problems of Law and Justice	
LPSC 2302	Global Human Rights: A Social and Economic Perspective	
POLS 3302	Judicial Process and Behavior ⁴	
LPSC 3303	Topics in Law and Public Policy	
LPSC 3307	Understanding the Modern Supreme Court	
POLS 3406	International Law ⁵	
POLS 4500	U.S. Constitutional Law ⁴	
POLS 4505	U.S. Civil Liberties ⁴	

Concentrations

Students will elect one four-course concentration from among the below:

- Africana Studies and Culture
- Asian Studies and Culture
- Culture and Colonialism
- Digital Humanities
- Gender and Sexuality
- Latino, Latin American, and Caribbean Studies and Culture

Code	Title	Hours
Africana Studies and Culture		
<i>Complete four courses.</i>		
Complete one of the following:		
AFAM 1101 or AFRS 1101	Introduction to African-American Studies Introduction to African Studies	
As a Writing Intensive, complete one of the following:		
AFRS 4510 or ANTH 4510	Anthropology of Africa Anthropology of Africa	
WMNS 4520 or SOCL 4520	Race, Class, and Gender Race, Class, and Gender	
Complete two of the following, at least one of which must be at the 3000 level or above:		
AFAM 1104 - AFAM 5001		
AFRS 1270 - AFRS 4939		
Asian Studies and Culture		
<i>Complete four courses.</i>		
Complete the following course:		
ASNS/HIST 1150	<i>East Asian Studies</i>	4
As a writing intensive, complete one of the following:		
HIST 2308 or PHIL 2395 or PHIL 4545	Law, Justice, and Society in Modern China Japanese Buddhism Religion and Politics in South Asia	
PHIL 2395	Japanese Buddhism	
PHIL 4545	Religion and Politics in South Asia	
Complete two of the following. If HIST 2308 or PHIL 2395 was taken for the Writing Intensive, least one of these electives must be at the 3000 level or above:		
PHIL 1130	Ethics: East and West	
HIST 1246	World War II in the Pacific	
HIST 1252	Japanese Literature and Culture	
HIST 1253	History of Vietnam Wars	
CLTR 1260	Japanese Film	
PHIL 1275	Hinduism, Buddhism, and Beyond: Eastern Religions	
PHIL 1290	Chinese Philosophy and Religion	
CLTR/HIST 1500	Modern Chinese History and Culture	
CLTR 1506	Introduction to Chinese Popular Culture	
CLTR 1700	Introduction to Japanese Pop Culture	
HIST 2011	Capitalism and Business: A Global History	
MUSC 2130	Music of Asia	
HIST 2351	Modern Japan	
ANTH 4350	Ethnography of Southeast Asia	
PHIL 4393	Asian Religions in the United States	
ANTH 4515	Culture and Politics in Modern India	
Culture and Colonialism		
<i>Complete four courses.</i>		
Complete the following:		
PHIL/POLS 2325	Ancient Philosophy and Political Thought	
Complete three of the following, at least one of which must be at the 3000 level or above:		
PHIL 1120	Understanding the Bible	
HIST 1170	Europe: Empires, Revolutions, Wars, and Their Aftermath	
HIST 1190	Picturing Modernity: The Photographic Image in Culture and Society	
HIST 1218	Pirates, Planters, and Patriots: Making the Americas, 1492–1804	
HIST 1270	Ancient Greece	
HIST 1271	Ancient Rome	
HIST 1272	Europe in the Middle Ages, 500–1500	
HIST 1285	Introduction to Russian Civilization	
HIST 1286	History of the Soviet Union	
HIST 1389	History of Espionage 1: Antiquity to World War II	

HIST 1390	History of Espionage 2: Cold War Spies
CLTR 1501	Introduction to French Culture
CLTR 1504	Cultural History of Spain
HIST 2011	Capitalism and Business: A Global History
HIST 2311	Colonialism/Imperialism
ENGL 2450	Postcolonial Literature
ENGL/CLTR 2451	Postcolonial Women Writers
HIST 3335	History of Modern Terrorism
PHIL 3343	Existentialism ⁹
PHIL 3435	Moral Philosophy
PHIL 3460	Philosophy and Literature

Digital Humanities

Complete four courses.

Complete the following:

ENGL 1450	Reading and Writing in the Digital Age
Complete three of the following, at least one of which must be at the 3000 level or above:	
CLTR 2850	Apps, Memes, and Bots: Global Literature in the Age of the Internet
COMM 1255	Communication in a Digital Age
COMM 2105	Social Networks
ENGL 2850	Writing for Social Media: Theory and Practice
ENGL 3340	Technologies of Text
INSH 2102	Bostonography: The City through Data, Texts, Maps, and Networks ¹
PHIL 1145	Technology and Human Values
PHIL 2001	Ethics and Evolutionary Games
SOCL 4518	Law and Society in a Digital World
SOCL 4528	Computers and Society
CY 5240	Cyberlaw: Privacy, Ethics, and Digital Rights ⁸

Gender and Sexuality

Complete four courses.

Complete one of the following:

WMNS 1101	Sex, Gender, and Popular Culture
WMNS 1103	Introduction to Women's, Gender, and Sexuality Studies
AS a writing intensive, complete one of the following:	
WMNS 2505	Digital Feminisms
WMNS 4520	Race, Class, and Gender
or SOCL 4520	Race, Class, and Gender

Complete two of the following. If WMNS 2505 was used to complete the writing intensive, at least one of these electives must be at the 3000 level or above:

WMNS/AFAM/HIST 1225	Gender, Race, and Medicine
WMNS 1260	Gender in a Changing Society
ANTH/WMNS 2302	Gender and Sexuality: A Cross-Cultural Perspective
WMNS 2303	Gender and Reproductive Justice
INTL 2400	Politics of Islam and Gender
INTL 2480	Women and World Politics
WMNS/CLTR 2451	Postcolonial Women Writers
WMNS 3100	Gender, Social Justice, and Transnational Activism
WMNS 3500	Sexuality, Gender, and the Law
WMNS 3676	Representing Gender and Sexuality in Literature
WMNS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity

Latino, Latin American, and Caribbean Studies and Culture

Complete four courses.

Complete the following course:

LACS 1220	Latino, Latin American, and Caribbean Studies
As a writing intensive, complete one of the following:	
ANTH 4500	Latin American Society and Development
or INTL 4500	Latin American Society and Development

CLTR 3710	Representing Latin American Cities	4
Complete two of the following:		
HIST 1187	Introduction to Latin American History	
HIST 1206	Drug Trade and Drug War: History, Security, Culture	
CLTR 1261	Caribbean Literature and Culture	
CLTR 1505	Latin American Culture, History, and Politics	
HIST 2025	Latin American History through Film	
CLTR 2715	New Media Narratives in Latin America: Local and Global Dimensions	
CLTR 3501	Caribbean Literature and Culture	
CLTR 3710	Representing Latin American Cities	
CLTR 3715	New Narratives: Latin America after 1989	
CLTR 3725	Representing Violence and Human Rights in Latin America	

Major Electives

Code	Title	Hours
<i>Complete three of the following not already used to fulfill one of the requirements above. Courses not used above to fulfill a requirement may also be used to fulfill this elective requirement. However, only one course used to fulfill this requirement may be at the 1000 level.</i>		
ANTH 2305	Global Markets and Local Culture	
AFAM 2399	Black Community and Social Change	
CLTR 3418	Nationalism	
CRIM 3500	Policing a Democratic Society	
CRIM 4010	Gender, Crime, and Justice	
CRIM/AFAM 4020	Race, Crime, and Justice	
ENGL 2450	Postcolonial Literature	
ENGL 2460	Multiethnic Literatures of the U.S.	
ENGL 2690	Boston in Literature	
ENGL 3325	Rhetoric of Law	
ENGL 3375	Writing Boston	
ENGL/WMNS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
HIST 1206	Drug Trade and Drug War: History, Security, Culture	
HIST 1215	Origins of Today: Historical Roots of Contemporary Issues	
HIST 2000	Native American Resistance: Past and Present	
HIST 2011	Capitalism and Business: A Global History	
HIST 2217	The Global Far-Right since 1945: Politics, Culture, Violence	
HIST 2280	Hitler, Germany, and the Holocaust	
HIST 2282	The Holocaust and Comparative Genocide	
HIST 2285	America and the Holocaust	
HIST 2311	Colonialism/Imperialism	
HIST 2332	Going Global: The United States, 1898-1945	
HIST 3325	The City in Middle Eastern History	
HIST 3334	Assassinations in World History	
PHIL 1102	Introduction to Contemporary Moral Issues	
PHIL 1112	Debating Ethical Controversies	
PHIL 2303	Social and Political Philosophy	
PHIL 3100	Course PHIL 3100 Not Found	
PHIL 2325	Ancient Philosophy and Political Thought	
PHIL 2330	Modern Philosophy	
LPSC 3303	Topics in Law and Public Policy	
LPSC 4304	Advanced Debates in Law and Public Policy	
SOCL 4522	Political Ecology and Environmental Justice	

Capstone

Code	Title	Hours
Complete one of the following capstone courses:		
AFAM 4700	Capstone	

AFRS 4700	Capstone
ASNS 4900	Asian Studies Capstone Directed Study
ENGL 4720	Capstone Project
HIST 4701	Capstone Seminar
or PHIL 5001	Global Justice
PHIL 5001	Global Justice

Major GPA Requirement

Minimum 3.0__ GPA required in all major courses

(If the major has a GPA requirement add it here. If it does not remove this section.)

Major Credit Requirement

Complete 52 hours in the major

Program Requirements

128 total semester hours required

Please provide overview text (for the catalog):

History, Culture, and the Law is an interdisciplinary major that enables students to understand how legal systems are shaped by cultural norms and historical developments, and how social change has been and can be created through legal processes. After receiving a grounding in principles of historical method and jurisprudence, students bring to bear the interdisciplinary frameworks they have begun to develop in one of six culturally focused concentrations: Africana Studies, Asian American Studies, Culture and Colonialism, Digital Humanities, Gender and Sexuality, and Latino/a, Latin American, and Caribbean Studies. Students develop flexibility in perspective-taking, ability to work in interdisciplinary frameworks, and appreciation of cultural diversity that will enable them to make a positive impact in their chosen spheres of action.

Plan of study (Required for Undergraduate Programs):

Four Years, Two Co-ops in Summer 2/Fall, Africana Concentration

Year 1				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
ENGW 1111	4 Foreign Language	4 Elective	4 Elective	4
MATH 1215	4 LPSC 2301	4 Elective	4 Elective	4
Foreign Language	4 AFAM 1101	4		
HIST 1100	4 POLS 1160	4		
CLTR 1000	1			
	17	16	8	8
Year 2				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
EESH 2000	1 Co-op	Co-op	Elective	4
ENGL 3325	4		Elective	4
PHIL 2301	4			
LPSC 2302	4			
Foreign Language	4			
	17	0	0	8
Year 3				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
WMNS 4520	4 AFAM 1113	4 Elective	4 Co-op	
AFRS 1270	4 EESH 2000	1 Elective	4	
ENGW 3315	4 Elective	4		
HCL Elective	4 Elective	4		
	HLC Elective	4		
	16	17	8	0
Year 4				
Fall	Hours Spring	Hours		
Co-op	HCL Capstone	4		

Foreign Language	4
HCL Elective	4
Elective	4
0	16

Total Hours: 131

Four Years, One co-op in Spring/Summer 1, Digital Humanities Concentration

Year 1				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
ENGW 1111	4 Foreign Language	4 Elective	4 Vacation	
Foreign Language	4 LPSC 2301	4 Elective	4	
MATH 1215	4 ENGL 1450	4		
HIST 1100	4 COMM 1255	4		
CLTR 1000	1			
	17	16	8	0
Year 2				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
EESH 2000	1 Co-op	Co-op	Elective	4
Foreign Language	4		Elective	4
ENGL 3325	4			
PHIL 2301	4			
LPSC 2302	4			
	17	0	0	8
Year 3				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
ENGL 3340	4 ENGW 3315	4 Vacation	Vacation	
INSH 2102	4 Foreign Language	4		
Elective	4 HCL Elective	4		
HCL Elective	4 Elective	4		
	16	16	0	0
Year 4				
Fall	Hours Spring	Hours		
HCL Elective	4 HCL Capstone	4		
Foreign Language	4 Elective	4		
Elective	4 Elective	4		
Elective	4 Elective	4		
	16	16		

Total Hours: 130

Provost Approval Required

Yes

Needs Banner Processing

Yes

Faculty Senate Approval Required

Yes

Board of Trustees Approval Required

Yes

Needs Editor Processing

Yes

Needs Admissions Notification

Yes

Attach Additional Documentation (assessment plan, etc)
HCL Major Proposal Text Final.docx

Submitter comments:
Program Proposal attached.

Reviewer comments:

Peter Simon (p.simon) (Fri, 28 Feb 2020 13:51:29 GMT): Approved by the CSSH undergraduate curriculum committee 2/26/20 5-0-0.

David Rogers (da.rogers) (Wed, 11 Mar 2020 19:25:26 GMT): Changed Major Credit from 56 to 52SH after discussion at UUCC

Bruce Ronkin (b.ronkin) (Thu, 12 Mar 2020 14:16:34 GMT): Approved 3/11/2020 by UUCC 9-0-0.

Thomas Sheahan (t.sheahan) (Wed, 18 Mar 2020 13:59:06 GMT): The proposal explains that there are no additional resource requirements because of its nature as an integration of three already-existing areas of study at NU.

Key: 1048